

Sculpting 2

Unit Name: Subtractive Sculpture

Date: Thursday April 23rd (Day 4)

Mr. Bertoncin, Mrs. Flinton, Mrs. Manco

Objective: Create and document Goldsworthy inspired sculptures using found materials.

Requirements: Various Found materials (moss, grass, rocks, sand, leaves, dirt, twigs/sticks, thorns, flowers, pine cones, berries, feathers, water, ice, etc). Paper for sketching, Camera for documenting work. Various cutting tools, glue (optional).

Bell Ringer: Read this article and continue working on your concepts.

[Andy Goldsworthy's Ephemeral Art and Laborious Process, in a New Documentary](#)

Lesson:

Today we will be building our land sculptures. Goldsworthy's practice is based almost purely in nature and he doesn't rely on tool use. He observes lines, forms, contrasting colors and texture in his environment and uses them to create sculptures. He builds his sculptures on site, photographs them, and then lets them disappear or dissolve back into nature. You will act as collectors, sculptors, and photographers throughout the process. **Take a lot of time and consideration in terms of how they place their materials.**

1. Look for materials outside, consider visiting parks or open spaces (away from people and natural materials around), make artworks and photograph them with your phone).
2. Create **3** different Goldsworthy inspired Sculptures using whatever materials you find outside. Use a variety of natural materials.
3. Document your work by taking pictures of your creations. Think about composition, camera angles, and light source. **Think about how to best represent your sculpture in a single image.**
4. Choose **2** of your strongest pieces and post those pictures using **#isddoesart**. Please include location, so other students can go and find your installation.

Check for Understanding:

- Explain why you chose the materials.
- Identify the significance of the five art elements in your work.
- Describe at least one relationship between the environment and your art.

